

Tombeau De M. Mouton

Robert de Visée (1650-1725)

First system of guitar tablature. It begins with a 4/4 time signature and a key signature of one sharp (F#). The notation includes a double bar line with a repeat sign, followed by a series of notes with fret numbers (0, 2, 3, 2, 2, 0, 2, 3, 5, 3, 2, 5, 3, 5, 4) and rhythmic values.

Second system of guitar tablature, continuing the piece with fret numbers (2, 2, 2, 1, 2, 0, 0, 2, 4, 2, 2, 0, 3, 2, 2, 2, 4, 0, 5, 4, 0, 7, 8, 8, 7) and rhythmic notation.

Third system of guitar tablature, featuring fret numbers (8, 9, 7, 0, 3, 2, 3, 3, 4, 1, 3, 0, 2, 3, 0, 2, 2, 4, 5, 4, 5, 4, 1, 4, 3) and rhythmic notation.

Fourth system of guitar tablature, including a first ending (1.) and a second ending (2.). Fret numbers include (4, 5, 0, 3, 2, 3, 2, 3, 2, 2, 4, 0, 2, 1, 4, 0, 1, 2, 0, 3, 2, 0, 0, 1, 2, 0, 7, 7) and rhythmic notation.

Fifth system of guitar tablature, continuing with fret numbers (7, 7, 7, 10, 8, 9, 7, 8, 7, 9, 8, 9, 6, 4, 4, 7, 6, 7, 4, 5, 7) and rhythmic notation.

Sixth system of guitar tablature, concluding the piece with fret numbers (5, 7, 0, 0, 5, 7, 6, 7, 6, 7, 0, 0, 1, 3, 0, 2, 3, 0, 5, 3, 2, 0, 0, 2, 3, 0, 2, 3) and rhythmic notation.

TAB

3 2 3 3 2 0 3 1 0 2 0 5 1 0 0 0 0 3

3 2 3 3 2 0 3 1 0 2 0 5 1 0 0 0 0 3

0 3 2 3 2 3 5 4 5 3 2 0 0 3

TAB

3 2 2 2 2 5 5 4 2 7 7 5 5 4 0 5 5 3

2 2 2 2 2 5 5 4 2 7 7 5 5 4 0 5 5 3

0 3 2 2 2 5 2 4 6 0 0 4 5 3

TAB

3 2 3 3 3 2 0 0 5 5 3 2 5 4 2 4 2 5 4

3 2 3 3 3 2 0 0 5 5 3 2 5 4 2 4 2 5 4

0 3 2 3 2 3 2 0 5 5 3 2 2 5 4 2 5 4

TAB

4 5 0 4 0 0 0 0 2 2 2 0 0 0 7 7

0 2 4 4 4 4 4 2 0 2 0 0 0 0 7 7

0 2 4 4 4 4 4 2 0 2 0 0 0 0 7 7

1.

2.

TAB

0 0 0 2 2 0